

Ali ef.

ayrılık

Sarka Sugimuk

52

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are also handwritten annotations in Persian script interspersed between the staves, including words like "نقار", "نقار", "نقار", "نقار", "نقار", "نقار", "نقار", "نقار", "نقار", "نقار".

شرفی سوزنده

آهسته آهسته سارا عی گونجا دیهن

عاشقه اولم سکا ای خجده

سوزنده آهسته باتدل بن

کوبیدم نه آهسته سوزنده

نقار

سوزنده باتدل بن

güpteli kutubi  
Sahife 126 da  
var